



memory **house** music

**Memory House Music** trains emerging singer-songwriters in their craft; produces quality, cost-effective projects; and champions the art we believe in to the limits of our ability.

**AnalyzeMySong.com** exists to help mentor and train writers towards genuine effectiveness within their sphere of influence.



## Brandon Michael Collins

composer / arranger / writer

Although his musical experience spans multiple genres, Brandon Michael Collins' attention to craft attests to his devotion to the art of composition. His study of classical piano; involvement in the Phoenix Boys Choir, Renaissance ensembles, and church orchestras; as well as performance in rock bands and label showcases has provided a wide array of musical influences.

In 2007, The Ahn Trio, a New York based piano trio, premiered his piece Airplane after the Laguna Beach Music Festival selected Collins as an emerging composer. 2008 and 2009 brought premieres of chamber works at the Ecole Normale de Musique's Salle Cortot in Paris, France. During this time, Brandon also worked on cues for the branding of the cable network Lifetime as well as orchestrating and producing for several pop/rock albums.

Collins received his Masters in Theory and Composition from Cal State Fullerton in 2009 and served as the Speaker Coordinator for The 2009 Film Music Guild Conference, which featured the creative team from Pixar's *Up*.

Consistently playing in area churches, Brandon played keys for Saddleback Church and its various campuses, Harvest Christian Fellowship, Mariner's Church, RockHarbor, and Shadow Mountain Community Church.

Brandon studied orchestration and worked with acclaimed orchestrator, JAC Redford, recently assisting on James Horner's score for *Romeo and Juliet* and Thomas Newman's score for *The Iron Lady*. Recently, he has arranged strings, marching bands, and choirs for live performance for artists like One Republic and ZZ Ward. As a songwriter, Brandon frequently collaborates with Brent Kutzle of OneRepublic and Integrity recording artist Travis Ryan and has written with Brenton Brown, Matt Redman, and Jennie Lee Riddle.

*Collins resides in Nashville, TN where he works as Operations Manager for analyzemysong.com, co-owns and operates the development/production company Memory House Music with Jennie Lee Riddle, and serves as Musical Director for Life Point Church.*

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